#### **Early Years**

#### **Physical Development**

#### **ELG: Gross Motor Skills**

Children at the expected level of development will:

- Negotiate space and obstacles safely, with consideration for themselves and others;
- Demonstrate strength, balance and coordination when playing;
- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

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Gymnastics	Dance	Multi Skills	Ball Skills	Throwing and	Athletics
• To explore	To explore basic	• To use SAQ to	<ul> <li>To master basic</li> </ul>	Catching	To use varying
different ways of	body patterns and	perform basic	sending and	To learn skills for	speeds when
travelling.	movements to	movements (hops,	receiving	striking and fielding	running.
	music.	jumps, changes of	techniques.	games.	
• To explore		direction) over			To explore
movement actions	To change	ladders and hurdles.	<ul> <li>To develop</li> </ul>	<ul> <li>To practise basic</li> </ul>	footwork patterns.
with control and link	direction during		balance, agility and	striking, sending and	
them together with	travelling moves.	• To travel in	co-ordination.	receiving.	<ul> <li>To explore arm</li> </ul>
flow.		different directions			mobility.
	<ul> <li>To link travelling</li> </ul>	(side to side, up and	<ul> <li>To make use of</li> </ul>	<ul> <li>To use throwing</li> </ul>	
<ul> <li>To explore</li> </ul>	moves that change	down) with control	coordination,	and catching skills in	<ul> <li>To explore</li> </ul>
gymnastic actions	direction and level.	and fluency.	accuracy and weight	a game.	different methods of
and shapes such as			transfer.		throwing.
rolls and jumps.	<ul> <li>To link moves</li> </ul>	<ul> <li>To explore static</li> </ul>		<ul> <li>To practise</li> </ul>	
	together.	balancing and	<ul> <li>To develop</li> </ul>	accuracy of throwing	<ul> <li>To practise short</li> </ul>
<ul> <li>To explore</li> </ul>		understand the	receiving skills.	and consistent	distance running
movement actions	<ul> <li>To use a variety of</li> </ul>	concept of bases.		catching.	
with control, and to	moves.		<ul> <li>To use ball skills in</li> </ul>		
link them together		<ul> <li>To combine a</li> </ul>	game-based	<ul> <li>To strike with a</li> </ul>	
with flow.	<ul> <li>To use a variety of</li> </ul>	number of co-	activities	racket or bat.	
	moves that change	ordination drills,			
<ul> <li>To choose and use</li> </ul>	speed and direction.	using upper and		<ul> <li>To play a game</li> </ul>	
simple ideas to		lower body		fairly and in a	
perform sequences.	<ul> <li>To link together</li> </ul>	movements.		sporting manner.	
	dance moves with				
<ul> <li>To repeat and link</li> </ul>	gestures and	<ul> <li>To aim a variety of</li> </ul>		<ul> <li>To use fielding</li> </ul>	
combinations of	changing direction in	balls and equipment		skills to play a game	
gymnastic actions.	time to music.	accurately.			
• To link	To practise taking	• To time running to			
combinations of	off from different	stop or intercept the			
movements and	positions.	path of a ball.			
shapes with control.					
	<ul> <li>To complete an</li> </ul>	<ul> <li>To travel in</li> </ul>			
	obstacle course with	different ways,			
	control and agility.	showing clear			
		transitions between			
		movements.			
Gymnastics	Dance	Multi Skills	Ball Skills	Throwing and	Active Athletics
<ul> <li>To remember and</li> </ul>	<ul> <li>To explore</li> </ul>	<ul> <li>To perform a</li> </ul>	<ul> <li>To use hand-eye</li> </ul>	Catching (field	<ul> <li>To run with agility</li> </ul>
repeat simple	different levels and	variety of take off	coordination to	games)	and confidence.
gymnastic actions	speeds of	and landings (eg 2	control a ball.	To learn skills for	
with control.	movement.	feet to 2, 2 to 1, 1 to		playing striking and	• To learn the best
		2)	To catch a variety	fielding games.	jumping techniques
To balance on	To compose and		of objects.		for distance.
isolated parts of the	perform simple	To perform		To position the	
body using the floor	dance phrases.	standing jumps.	To vary types of	body to strike a ball.	To throw differen
and hold balance.		37. 1.	throw.	,	objects in a variety
	To show contrasts	To explore moving	-	To develop	of ways.
To develop a range	in simple dances	on balls of feet.	To kick and move	catching skills.	
of gymnastic moves,	with good body	2 20 0. 1000	with a ball.	22.00	To hurdle an
particularly	shape and position.	To combine a		To throw a ball for	obstacle and

To link together a number of gymnastic actions into a sequence.  To explore ways of travelling around on large apparatus. To choose and use a variety of gymnastic actions to make a sequence.	To develop a range of dance movements and improve timing.  To work to music, creating movements that show rhythm and control.  To work to music, creating movements that show rhythm and control.	ordinated movements.  • To listen to commands and change direction accordingly.  • To travel in different ways, showing clear transitions between movements.	To develop catching and dribbling skills.  To use ball skills in a mini festival.	To practise underarm and overarm throwing skills.  To play a game fairly and in a sporting manner.  To use fielding skills to play a game.	maintain effective running style.  To run for distance.  To complete an obstacle course with control and agility.
Gymnastics	Dance To explore dance movements and create patterns of movement.  To work with a partner to create dance patterns.  To perform a dance with rhythm and expression.  To use knowledge of dance to create a story in small groups.  To develop precision of movement.  To work cooperatively with a group to create a dance piece.  To perform in front of others with confidence.	Swimming To develop basic pool safety skills and confidence in water. To develop travel in vertical or horizontal position and introduce floats. To develop push and glides, any kick action on front and back with or without support aids. To develop entry and exit, travel further, float and submerge. To develop balance, link activities and travel further on whole stroke. To show breath control. Introduction to deeper water. Treading water.	Ball Skills  To be aware of others when playing games.  To choose the correct skills to meet a challenge.  To perform a range of actions, maintaining control of the ball.  To perform a range of catching and gathering skills with control.  To master the basic catching technique.  To catch with increasing control and accuracy.  To master the basic throwing technique.  To throw and hit a ball in different ways (e.g. high, low, fast or slow).  To apply skills and tactics in small-sided games.  To identify and follow the rules of games. To choose and use simple tactics to suit different situations.  To react to situations in ways that make it difficult for opponents to win.	Throwing and Catching (field games)  • To consolidate and develop a range of skills in striking and fielding.  • To develop and investigate different ways of throwing and to know when it is appropriate to use them.  • To consolidate and develop a range of skills in striking and fielding.  • To practise the correct technique for catching a ball and use it in a game.  • To consolidate and develop a range of skills in striking and fielding.  • To practise the correct batting technique and use it in a game situation.  • To consolidate and develop a range of skills in striking and fielding.  • To practise the correct batting technique and use it in a game situation.  • To consolidate and develop a range of skills in striking and fielding.  • To practise the correct technique for fielding and use it in a game situation.  • To consolidate the throwing, catching and batting skills already learned.  • To strike the ball for distance.	Active Athletics  • To run in different directions and at different speeds, using a good technique.  • To improve throwing technique.  • To reinforce jumping techniques.  • To understand the relay and passing the baton.  • To choose and understand appropriate running techniques.  • To compete in a mini-competition.

Gymnastics • To identify and practise body	Dance • To identify and practise the patterns	Swimming To develop basic pool safety skills and	Invasion (Football/Hockey) • To keep possession	To know how to play a striking and fielding game competitively and fairly.  Striking and Fielding (Cricket/Rounders) To develop and	Athletics • To select and maintain a running
<ul> <li>To identify and practise symmetrical and asymmetrical body shapes.</li> <li>To construct sequences using balancing and linking movements.</li> <li>To use counterbalances and incorporate them into a sequence of movements.</li> <li>To perform movements in canon and in unison.</li> <li>To perform and evaluate own and others' sequences.</li> </ul>	and actions of chosen dance style.  • To demonstrate an awareness of the music's rhythm and phrasing when improvising.  • To create an individual dance that reflects the chosen dancing style.  • To create partnered dances that reflect the dancing style and apply the key components of dance.  • To perform dance using a range of movement patterns.  • To perform and evaluate own and others' work.	confidence in water. To develop travel in vertical or horizontal position and introduce floats. To develop push and glides, any kick action on front and back with or without support aids. To develop entry and exit, travel further, float and submerge. To develop balance, link activities and travel further on whole stroke. To show breath control. Introduction to deeper water. Treading water.	of a ball.  • To use ABC (agility, balance, coordination) techniques to keep control of a ball in a competitive situation.  • To use accurate passing and dribbling in a game.  • To identify and apply ways to move the ball towards an opponent's goal.  • To learn concepts of attack and defence.  • To play in a mini competition	investigate different ways of throwing, and to know when each is appropriate.  • To use ABC (agility, balance, coordination) to field a ball well. To use ABC (agility, balance, coordination) to move into good positions for catching and apply it in a game situation.  • To use hand-eye coordination to strike a moving and a stationary ball.  • To develop fielding skills and understand their importance when playing a game. To play in a competitive situation, and to demonstrate sporting behaviour.  • To become familiar with balls and short tennis rackets.  • To accurately serve underarm.  • To build up a rally.  • To build a rally, focusing on accuracy of strokes.  • To play a variety of shots in a game situation and to explore when different shots should be played.  Learning objective: • To play a	pace for different distances.  • To practise throwing with power and accuracy.  • To throw safely and with understanding.  • To demonstrate good running technique in a competitive situation.  • To explore different footwork patterns.  • To understand which technique is most effective when jumping for distance.  • To utilise all the skills learned in this unit in a competitive situation.

	1		compotitivo tonnic	
			competitive tennis	
			game.	
0	Barrier	Lancate (Name and All)	Codition of Building	Addition
Gymnastics	Dance	Invasion (Netball)	Striking and Fielding	Athletics
To identify and	To identify and	To demonstrate	To develop skills in	To use correct
practise body shapes	practise the patterns	basic passing and	batting and fielding.	technique to run at
and balances.	and actions of the	receiving skills using		speed.
	chosen dance style.	a netball.	<ul> <li>To choose fielding</li> </ul>	
<ul> <li>To identify and</li> </ul>			techniques.	<ul> <li>To develop the</li> </ul>
practise symmetrical	To demonstrate an	To develop an	·	ability to run for
and asymmetrical	awareness of the	understanding and	To run between	distance.
body shapes. :	music's rhythm and	knowledge of the	the wickets.	a.starroc.
bouy snapes	,	•	the WICKELS.	• To throw with
T	phrasing when	basic footwork rule	T	To throw with
To use and refine	improvising.	of netball.	• To run, throw and	accuracy and power.
the following skills:			catch.	
flexibility, strength,	<ul> <li>To create and</li> </ul>	<ul> <li>To use good</li> </ul>		<ul> <li>To identify and</li> </ul>
balance, power and	perform an	hand/eye co-	<ul> <li>To develop a safe</li> </ul>	apply techniques of
mental focus.	individual dance that	ordination to pass	and effective	relay running.
	reflects the chosen	and receive a ball	overarm throw.	
To develop skills	dance style.	successfully.		To explore
for movement,	darice style.	successionly.	To learn batting	different footwork
*	- To sussite	- To develop dillois		
including rolling,	To create	• To develop skills in	control.	patterns.
bridging and	partnered dances	the range of passes		
dynamic movement.	that reflect the	<ul><li>– chest pass,</li></ul>	<ul> <li>To use all the skills</li> </ul>	<ul> <li>To understand</li> </ul>
	chosen dancing style	overhead pass,	learned by playing in	which technique is
• To use	and apply the key	bounce pass and to	a mini tournament.	most effective when
counterbalances and	components of	understand which		jumping for
incorporate them	dance.	pass to use	<ul> <li>To identify and</li> </ul>	distance.
into a sequence of		depending on the	apply techniques for	
movements.	To create group	distance the ball	hitting a tennis ball.	Learn how to use
movements.	dances that reflect	needs to travel.	meenig a termio ban.	skills to improve the
. To		needs to traver.	. To aloualou the	
To perform	the dance style.		To develop the	distance of a pull
movements in canon		To understand the	techniques for	throw.
and in unison.	To perform a	importance of	ground strokes and	
	dance using a range	'getting free' in	volleys.	<ul> <li>To demonstrate</li> </ul>
<ul> <li>To perform and</li> </ul>	of movement	order to receive a		good techniques in a
evaluate own and	patterns.	pass.	To develop a	competitive
others' sequences.	1 .		backhand technique	situation.
	To perform and	To understand	and use it in a game.	
	evaluate own and	how to make space	and doe it in a game.	
	others' work.	by moving away and	• To practice	
	others work.	, ,	To practise	
		coming back and by	techniques for all	
		dodging.	strokes.	
		<ul> <li>To be able to</li> </ul>	<ul> <li>To use the scoring</li> </ul>	
		demonstrate a range	system and court for	
		of defending skills	singles tennis.	
		and understand how		
		to mark an	<ul> <li>To play a tennis</li> </ul>	
		opponent.	game using an	
		орронени.	overhead serve and	
		• To understand	the correct	
		To understand		
		how to intercept a	selections of shots.	
		pass.		
			<ul> <li>To understand and</li> </ul>	
		<ul> <li>To learn how to</li> </ul>	use doubles scoring	
		shoot.	in a tennis game.	

Gymnastics	Dance	To understand the different positions in a netball team (fivea-side).  To recognise which positions are attacking and which are defending.	Striking and Fielding	Athletics
To identify and practise gymnastic shapes and balances.  To identify and practise symmetrical and asymmetrical body shapes.  To construct sequences using balancing and linking movements  To use counterbalances and incorporate them into a sequence of movements.  To perform movements in canon and in unison.  To perform and evaluate own and others' sequences.	To identify and practise the patterns and actions in a street dance style.  To demonstrate an awareness of the music's rhythm and phrasing when improvising.  To create a dance that represents a street dance style.  To create a dance as a group, using any street dance moves.  To create a dance as a group, using any street dance moves.  To perform and analyse own and others' performance.	To understand the basic rules of tag rugby.  To work as a team, using ball-handling skills.  To pass and carry a ball using balance and coordination.  To use skills learned to play a game of tag rugby.  To apply rules and skills learned to a game.  To play in a minitag rugby competition.	<ul> <li>To throw and catch under pressure.</li> <li>To use fielding skills to stop the ball effectively.</li> <li>To learn batting control.</li> <li>To learn the role of backstop.</li> <li>To play in a tournament and work as team, using tactics in order to beat another team.</li> <li>To play in a tournament and work as team, using tactics in order to beat another team.</li> <li>To demonstrate and use the correct grip of the racket and understand how to get into the ready position.</li> <li>To use good hand/eye coordination to be able to contact the shuttle with the face of the racket.</li> <li>Understand how to serve the shuttle in order to start the game.</li> <li>Recognise the difference between the low serve and the high serve.</li> <li>To develop children's ability to perform and understand the 'overhead clear' shot and the impact that</li> </ul>	<ul> <li>To investigate running styles and changes of speed.</li> <li>To practise throwing with power and accuracy.</li> <li>To throw safely and with understanding.</li> <li>To demonstrate good running technique in a competitive situation.</li> <li>To explore different footwork patterns.</li> <li>To understand which technique is most effective when jumping for distance.</li> <li>To utilise all the skills learned in this unit in a competitive situation.</li> </ul>

playing the	
overhead clear can	
have on winning	
points during game	
play.	
• To understand that	
the drop shot is an	
attacking shot, and	
why.	
• To know where	
the drop should be	
aimed for, for it to	
be most productive,	
and why.	
• To understand	
how to use different	
shots to outwit an	
opponent in a game.	
• To develop	
knowledge,	
understanding and	
principles within a	
doubles game,	
including tactics and	
strategies used.	